



MUSIC COMPETITIONS

CHOIR COMPETITION VOCAL
SOLOIST COMPETITION VOCAL
ENSEMBLE COMPETITION
DAUGHTER MUSICIAN COMPETITION
INSTRUMENTAL COMPETITION



Revised 2013
In Effect 2013 to November 2016

Added to www.caiojd.org website February, 2014

INSTRUCTIONS FOR MUSIC COMMITTEE

1. There shall be music competitions held at the Annual Sessions of the Grand Bethel.
2. Detailed rules, entry forms, and scoring sheets for the contests are on file in and available from the Grand Secretary's office and the Job's Daughters' website, www.caiojd.org.
3. The Grand Director of Music shall mail the Grand Bethel Competition time schedule and a blank copy of the adjudicator's form to the entrant and her Bethel Guardian upon receipt of the entry form in accordance with the address that appears on the self-addressed, stamped business sized [#10] envelope.
4. Prior to the music competition, a meeting shall be held to review the rules governing the various competitions. The Grand Director of Music should conduct this meeting. Each contestant, or representative of each group, two members of each competing choir and a member of the/their Bethel Guardian Council shall attend the meeting.
5. Members of the Music Committee shall be in attendance at all times and at all sessions of the competition to assure compliance with all rules. If rules are not followed, the Committee shall be empowered to deduct points or disqualify the entry, as stipulated in the competition rules.
6. The due date for notifying the Chairman of Special Contests of the number of trophies/and or medallions, ribbons, and certificates required shall be no later than May 15.
7. Amenities such as meals, parking permits, and honoraria shall be extended to all judges as appropriate.
8. Proposed costs for said amenities shall be submitted to the Grand Bethel Board of Directors by September 15 for approval and inclusion in the budget of the Grand Bethel.
9. Committees supervising competition at the Annual Session shall maintain liaison with the Chairman of Special Contests and/or the Chairman of Arrangements.

AWARDS

1. Awards will be presented during the Annual Session of the Grand Bethel at a time designated by the Grand Bethel Board of Directors.
2. Certificates shall be given to all participants.
3. First, second, and third place trophies shall be awarded to Bethel Choirs assuming that there are at least three [3] entries. First, second, or third place ribbons shall be given to members of the first, second or third place choirs. One [1] Honorable Mention award may be made with members of the entry being given ribbons.
4. First, second, and third place medallions shall be awarded in the Vocal Soloist, Small Vocal Ensemble and Daughter Musician competitions assuming that there are at least three [3] entries. One Honorable Mention ribbon may be given.
5. In the case of ties, duplicate awards shall be given.
6. Perpetual trophies shall be given to the highest scoring first-place winners in Vocal [solo, ensemble], Instrumental [instrumental and Daughter Musician, original and simplified], and Choir.
7. Perpetual trophies shall be shared in the event of combined choirs entries from different Bethels or tied scores.

RULES FOR MUSIC COMPETITION

1. Detailed rules, entry forms, and scoring sheets for the contests are on file in and available from the Grand Secretary's office and on the Jobs' Daughters' website www.caiojd.org.
2. All Entry Forms shall be postmarked no later than May 1. Any exceptions to the May 1 deadline shall be approved by the Grand Director of Music and the Grand Guardian. Incomplete entries will be held until all forms are completed and all required fees are received, but no later than the May 1 deadline.
3. All completed entry forms shall be signed by the Bethel Guardian, or if there isn't a Bethel Guardian, by another Executive Bethel Guardian Council Member. A \$5.00 nonrefundable entry fee and two [2] self-addressed, stamped #10 business envelopes shall accompany each form. One return envelope is to be addressed to the Bethel Guardian and the second return envelope addressed to the Bethel Daughter[s].
4. Music Rituals will be provided for use during the Daughter Musician Competition at Grand Bethel by the Grand Director of Music and the Music Committee. Competitors cannot be penalized or points deducted if a Music Ritual is not available.
5. Daughters shall be active members in good standing. Supreme, SI-9.
6. Competing Daughters shall be pre-registered for the Annual Session of the Grand Bethel.
7. In contests where categories are defined by age, AGE WILL BE DETERMINED AS OF THE LAST DAY OF THE ANNUAL SESSION OF THE GRAND BETHEL.
8. With the exception of the Daughter Musician Competition, all competitors may use adult or adult and Daughter Musician, and/or pre-recorded accompaniment music. Pre-recorded accompaniment music shall have no vocal or choral sound. Failure to comply with this shall result in a five [5] point deduction. [This applies to all references to pre-recorded background music throughout the Music Competition.]
9. Contestants in each Music Competition who received ninety percent [90%] of the available points in their contests shall compete in the Winner's Circle Category for that competition the next year. The highest-point winner in the Winner's Circle Category shall be afforded the opportunity to perform for the Grand Bethel Session. All other rules shall remain the same as in the Competition Rules.

10. All entrants shall turn in four [4] copies of their music. The four copies shall be submitted no later than the mandatory check-in meeting at Grand Bethel. Music may be altered if such alterations are clearly marked on all copies. "Music" shall be interpreted to mean "full, printed musical score." Daughters performing to an accompaniment CD shall also submit "full, printed musical score" of their selection. Printed words without musical score shall not be interpreted to mean "Music." Instrumentalists shall submit "Full, printed musical score" appropriate to their instrument.

11A. CHOIR - three [3] categories

1. Category A: Choirs with 6-15 Daughters singing in two [2] or more parts
2. Category B: Choirs with over 16 Daughters singing in two [2] or more parts
3. Category C: First timers [a choir which has not performed within the last four [4] years] singing in two [2] or more parts

11B. SMALL VOCAL ENSEMBLE

A minimum of two [2] categories and a maximum of six [6] categories to be determined by the Music Committee.

Only those Daughters listed as performers, or as alternates, on the entry form will be allowed to compete in the ensemble performances.

A Daughter may perform only once per category.

11C. VOCAL SOLOIST

There will be a minimum of three [3] and a maximum of five [5] classes determined by contestants' ages. The classes shall be determined by the Music Committee and shall be based on the overall number of entries.

11D. DAUGHTER MUSICIAN

Category 1: Simplified Version according to the current Music Ritual

- A: The performer shall play a second composition of her choice, also from the Music Ritual.
- B: Daughter Musicians, who have received either a 1st or 2nd place award for two [2] consecutive years in the Class 1 [Simplified Version] shall thereafter compete in the Class 2 [Original Version] competition.

Category 2: Original Version according to the current Music Ritual.

- A: The performer shall play a second composition of her choice from any source.

11E. INSTRUMENTAL

A minimum of three [3] and a maximum of five [5] categories shall be offered as determined by the Music Committee.

12. No contestant shall be required to perform earlier than the time which is posted at Grand Bethel prior to the beginning of the contests, but they may be requested to do so.
13. The accompaniment is to be provided by the soloist. The accompaniment may be a solo instrumental [live or recorded] or ensemble [recorded only]. The Grand Director of Music shall be contacted, prior to the opening of Grand Bethel, to verify the appropriateness of any live solo accompaniment other than the piano.
14. A competitor has the option to restart her performance once without being penalized or having points deducted.

MUSIC COMPETITION RULES
MUSIC COMMITTEE DEDUCTION SHEET

PENALTY FOR VIOLATION	RULE	TOTAL DEDUCTION
Disqualification	1. All entrants in all music contests shall be active members of Job's Daughters and registered for Grand Bethel.	
Disqualification	2. Except for the entrants, no one shall participate in any way during the performance except as an accompanist. This shall include, but not be limited to, directing with hands, mouthing words, directing with head.	
5 point Deduction [choir only]	3. Performing with less than two [2] choir members singing any of the required or optional numbers.	
5 point Deduction [choir only]	4. Performing with less than six [6] Daughters.	
5 point Deduction	5. All entrants shall turn in four [4] copies of their music at time of check-in. Music may be altered if such alterations are clearly marked on all copies.	
5 point Deduction	6. Prior to the competitions, a meeting shall be held to review the Rules governing the competitions. Each performer, and a member of the Bethel Guardian Council, shall attend this meeting. For Choirs, two Daughter representatives shall attend.	
5 point Deduction	7. Except for where called to perform a required piece of music, the participants shall present one selection only. [A medley is considered one piece of music.]	
5 point Deduction	8. The presentation shall not exceed five [5] minutes in length	
15 point Deduction [choir only]	9. Performing less than 50% of the piece in two [2] parts on required or optional pieces.	

TOTAL _____

MUSIC COMPETITION ENTRY FORM

CHOIR ADJUDICATION FORM

CHOIR NO.:

BETHEL NO.:

SELECTION

CRITERIA	MAX POINTS	REQUIRED	OPTIONAL	AREAS TO IMPROVE
DICTION [enunciation pronunciation]	15			
TECHNIQUE [attacks, releases]	10			
TEMPO [consistency, accuracy of rhythm]	10			
TONE [pitch, quality of sound, balance]	15			
BREATH SUPPORT & MANAGEMENT	15			
MUSICAL ARTISTRY [expression, phrasing, blending, dynamics]	30			
OTHER FACTORS [choice of selection, posture, appearance]	5			
TABULATOR SCORE	100			
VERIFIED BY				

AREAS OF STRENGTH: (comments)

ADJUDICATOR'S SIGNATURE

VERIFIED BY

DAUGHTER MUSICIAN ADJUDICATION FORM

NAME _____ BETHEL NO. _____
 CLASS: SIMPLIFIED _____ ORIGINAL _____

OPTIONAL SELECTION:

CRITERIA	MAX SCORE	REQUIRED	OPTIONAL	AREAS TO IMPROVE
RHYTHMIC ACCURACY	15			
NOTE ACCURACY	10			
ATTACKS & RELEASES	20			
PEDAL & TONE	10			
TOUCH & PHRASING	10			
MUSICAL ARTISTRY	30			
STAGE PRESENCE	5			
TABULATOR SCORE	100			Initial
VERIFIED BY				Initial

AREAS OF STRENGTH: (comments)

 ADJUDICATOR'S SIGNATURE

 VERIFIED BY

VOCAL ENSEMBLE ADJUDICATION FORM

ENSEMBLE NO. _____ BETHEL NO. _____

NO. OF PERFORMERS _____

SELECTION: _____

CRITERIA	MAX SCORE	SCORE	AREAS TO IMPROVE
DICTION [enunciation pronunciation]	10		
TECHNIQUE [attacks, releases]	15		
TEMPO [consistency, accuracy of rhythm]	10		
TONE [pitch, quality of sound, balance]	15		
BREATH SUPPORT & MANAGEMENT	10		
MUSICAL ARTISTRY [expression, phrasing, blending, dynamics, presence of harmony]	30		
OTHER FACTORS [choice of selection, posture, appearance]	10		
TABULATOR SCORE	100		
VERIFIED BY			

AREAS OF STRENGTH: (comments)

ADJUDICATOR'S SIGNATURE

VERIFIED BY

VOCAL SOLO ADJUDICATION FORM

SOLOIST NO. _____

BETHEL NO. _____

NAME: _____ CLASS _____

SELECTION: _____

CRITERIA	MAX SCORE	SCORE	AREAS TO IMPROVE
DICTION [enunciation pronunciation]	10		
TECHNIQUE [attacks, releases]	15		
TEMPO [consistency, accuracy of rhythm]	10		
TONE [pitch, quality of sound, balance]	15		
BREATH SUPPORT & MANAGEMENT	10		
MUSICAL ARTISTRY [expression, phrasing, blending, dynamics, presence of harmony]	30		
OTHER FACTORS [choice of selection, posture, appearance]	10		
TABULATOR SCORE	100		
VERIFIED BY			

AREAS OF STRENGTH: (comments)

ADJUDICATOR'S SIGNATURE _____ VERIFIED BY _____

INSTRUMENTAL ADJUDICATION FORM

NAME: _____

BETHEL NO. _____

INSTRUMENT: _____

SELECTION: _____

CRITERIA	MAX SCORE	SCORE	AREAS TO IMPROVE
RHYTHMIC ACCURACY	15		
NOTE ACCURACY	15		
ATTACKS & RELEASES	10		
TONE & TECHNIQUE	15		
PHRASING & DYNAMICS	10		
MUSICAL ARTISTRY	30		
STAGE PRESENCE	5		
TABULATOR SCORE	100		Initial: _____
VERIFIED BY			Initial: _____

AREAS OF STRENGTH: (comments)

ADJUDICATOR'S SIGNATURE _____ VERIFIED BY _____

Music Competition Entry Form

CHOIR COMPETITION

All entries shall be postmarked or received by **May 1**

PLEASE TYPE OR PRINT CLEARLY

Name of Choir Representative: _____

Bethel Number and City: _____

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Choir Representative: _____

Name of Bethel Guardian*: (*If no Bethel Guardian, an Executive Council member)

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Guardian*: _____

Category to be entered: (check one)

- Category A: Choirs with 6-15 Daughters singing in two [2] or more parts
- Category B: Choirs with over 15 Daughters singing in two [2] or more parts
- Category C: First Timers (A choir which has not performed within the last four [4] years, singing in two [2] or more parts)

Optional selection to be performed:

(Final selection need not be determined prior to the mailing of this form)

Title: _____ Arranger: _____

Composer: _____ Publisher: _____

Accompaniment: (check one)

- LIVE (piano only)
- LIVE (other than piano)
- CD, MP3, or other

Accompanist Name & Bethel No.: _____

*Clear the use of **ANY** live accompaniment, other than piano, with the Grand Director of Music **NO LATER** than **TWO WEEKS** prior to the opening of Grand Bethel.*

Other activities: (Check if any choir members are involved in **ANY** of the following activities)

- Ritual
- Vocal Solo
- Vocal Ensemble
- Volleyball
- Instrumental
- Daughter Musician
- Grand Bethel Officer: Incoming Outgoing
- Accompanist for Daughter(s)
- Other (please specify): _____

Mail:

- A **check** for \$5.00 non-refundable entry fee payable to: **Grand Bethel of California**
- Two [2] self-addressed stamped #10 business envelopes shall accompany each form. One return envelope is to be addressed to the Bethel Guardian* and the second return envelope addressed to the choir representative
- Mail to: Grand Director of Music (Address in the Directory)

Music Competition Entry Form
DAUGHTER MUSICIAN COMPETITION
All entries shall be postmarked or received by **May 1**

PLEASE TYPE OR PRINT CLEARLY

Name of Bethel Daughter: _____

Bethel Number and City: _____ Age: _____

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Daughter: _____

Name of Bethel Guardian*: (*If no Bethel Guardian, an Executive Council member)

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Guardian*: _____

Category to be entered: (check one)

- Category 1: Simplified Version
(Please list second composition piece of your choice below from the Music Ritual)
- Category 2: Original Version
(Please list second composition piece of your choice below from any source)

Optional selection to be performed:

(Final selection need not be determined prior to the mailing of this form)

Title: _____ Arranger: _____

Composer: _____ Publisher: _____

Other activities: (check if you are involved in **ANY** of the following activities)

- | | | |
|--------------------------------------------------------|------------------------------------------------------|-----------------------------------------|
| <input type="checkbox"/> Ritual | <input type="checkbox"/> Vocal Solo | <input type="checkbox"/> Vocal Ensemble |
| <input type="checkbox"/> Volleyball | <input type="checkbox"/> Instrumental | <input type="checkbox"/> Choir |
| <input type="checkbox"/> Grand Bethel Officer: | <input type="checkbox"/> Incoming | <input type="checkbox"/> Outgoing |
| <input type="checkbox"/> Other (please specify): _____ | <input type="checkbox"/> Accompanist for Daughter(s) | |

Mail:

- A **check** for \$5.00 non-refundable entry fee payable to: **Grand Bethel of California**
- Two [2] self-addressed stamped #10 business envelopes shall accompany each form. One return envelope is to be addressed to the Bethel Guardian* and the second return envelope addressed to the choir representative
- Mail to: Grand Director of Music (Address in the Directory)

Music Competition Entry Form
VOCAL SOLOIST COMPETITION

All entries shall be postmarked or received by **May 1**

PLEASE TYPE OR PRINT CLEARLY

Name of Bethel Daughter: _____

Bethel Number and City: _____ Age: _____

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Daughter: _____

Name of Bethel Guardian*: (*If no Bethel Guardian, an Executive Council member)

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Guardian*: _____

Selection to be performed:

(Final selection need not be determined prior to the mailing of this form)

Title: _____ Arranger: _____

Composer: _____ Publisher: _____

Accompaniment: (check one)

LIVE (piano only) LIVE (other than piano) CD, MP3, or other

Accompanist Name & Bethel No.: _____

*Clear the use of **ANY** live accompaniment, other than piano, with the Grand Director of Music **NO LATER** than **TWO WEEKS** prior to the opening of Grand Bethel.*

Other activities: (check if you are involved in **ANY** of the following activities)

Ritual Choir Vocal Ensemble
 Volleyball Instrumental Daughter Musician
 Grand Bethel Officer: Incoming Outgoing Accompanist for Daughter(s)
 Other (please specify): _____

Mail:

- A **check** for \$5.00 non-refundable entry fee payable to: **Grand Bethel of California**
- Two [2] self-addressed stamped #10 business envelopes shall accompany each form. One return envelope is to be addressed to the Bethel Guardian* and the second return envelope addressed to the bethel daughter
- Mail to: Grand Director of Music (Address in the Directory)

Music Competition Entry Form
SMALL VOCAL ENSEMBLE COMPETITION
All entries shall be postmarked or received by **May 1**

PLEASE TYPE OR PRINT CLEARLY

Name of Ensemble Representative: _____

Bethel Number and City: _____

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Ensemble Representative: _____

Name of Ensemble Members: (Minimum of **two** and maximum of **five** members. Also list the alternates)

1. _____ 4. _____

2. _____ 5. _____

3. _____

Alt _____ Alt _____

Name of Bethel Guardian*: (*If no Bethel Guardian, an Executive Council member)

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Guardian*: _____

Selection to be performed:

(Final selection need not be determined prior to the mailing of this form)

Title: _____ Arranger: _____

Composer: _____ Publisher: _____

Accompaniment: (check one)

LIVE (piano only) LIVE (other than piano) CD, MP3, or other

Accompanist Name & Bethel No.: _____

*Clear the use of **ANY** live accompaniment, other than piano, with the Grand Director of Music **NO LATER** than **TWO WEEKS** prior to the opening of Grand Bethel.*

Other activities: (check if you are involved in **ANY** of the following activities)

Ritual Vocal Soloist Choir
 Volleyball Instrumental Daughter Musician
 Grand Bethel Officer: Incoming Outgoing Accompanist for Daughter(s)
 Other (please specify): _____

Mail:

- A **check** for \$5.00 non-refundable entry fee payable to: **Grand Bethel of California**
- Two [2] self-addressed stamped #10 business envelopes shall accompany each form. One return envelope is to be addressed to the Bethel Guardian* and the second return envelope addressed to the ensemble representative
- Mail to: Grand Director of Music (Address in the Directory)

Music Competition Entry Form
INSTRUMENTAL COMPETITION

All entries shall be postmarked or received by **May 1**

PLEASE TYPE OR PRINT CLEARLY

Name of Bethel Daughter: _____

Bethel Number and City: _____ Age: _____

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Daughter: _____

Name of Bethel Guardian*: (*If no Bethel Guardian, an Executive Council member)

Street Address: _____

City: _____ Zip Code: _____

Cell Phone: _____ Home Phone: _____

Signature of Bethel Guardian*: _____

Selection to be performed:

(Final selection need not be determined prior to the mailing of this form)

Title: _____ Arranger: _____

Composer: _____ Publisher: _____

Instrument type: _____

Accompaniment: (check one)

LIVE (piano only) LIVE (other than piano) CD, MP3, or other

Accompanist Name & Bethel No.: _____

*Clear the use of **ANY** live accompaniment, other than piano, with the Grand Director of Music **NO LATER** than **TWO WEEKS** prior to the opening of Grand Bethel.*

Other activities: (check if you are involved in **ANY** of the following activities)

Ritual Vocal Soloist Vocal Ensemble
 Volleyball Choir Daughter Musician
 Grand Bethel Officer: Incoming Outgoing Accompanist for Daughter(s)
 Other (please specify): _____

Mail:

- A **check** for \$5.00 non-refundable entry fee payable to: **Grand Bethel of California**
- Two [2] self-addressed stamped #10 business envelopes shall accompany each form. One return envelope is to be addressed to the Bethel Guardian* and the second return envelope addressed to the bethel daughter
- Mail to: Grand Director of Music (Address in the Directory)